

**co-productions
and incentives**

**co-productions
and incentives
in the czech**

**and incentives
in the czech
republic**

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170 00 Prague, Czech Republic
www.fondkinematografie.cz

Reasons to shoot with us

- **11 centuries of European architecture and variety of natural scenery in a country that you can traverse within a 6-hour drive from east to west**
- **Experienced professionals building on a 120-year long filmmaking tradition, who work with state-of-the-art technologies**
- **Skilled and synced local crews – often everyone up to and including department heads are Czech nationals who also speak your language**
- **Well-equipped studios with adaptable backlots and more than 40,000 square meters of stages close to downtown Prague**
- **Regional funding and a network of 11 regional film offices**
- **Outstanding production value**

It has been a crazy ride, full of high hopes and paperwork. Since its establishment in 2013, the Czech Film Fund's annual budget for selective support has increased from 6 million to 14.5 million euro, and the funds for production incentives have risen by nearly 20 million euro to the current 31.4 million euro per year.

Developing international relationships with foreign filmmakers has always been a crucial endeavor for our film industry. I am therefore happy that in 2017 we managed to integrate the Czech Film Center and the Czech Film Commission into the Film Fund. We are now a comprehensive institution with stable financing that also promotes the Czech film industry internationally, creating a nurturing environment for cinematic production in the Czech Republic. Here is how:

The Czech Film Fund supports all stages of film production, as well as promotion, distribution and other film-related areas. 14.5 million euro goes into this selective support every year. The Fund also administers production incentives for audio-visual projects made in the Czech Republic. The annual budget for this cash rebate is 31.4 million euro.

The Czech Film Center promotes and markets Czech films and the local film industry worldwide. It collaborates with major international film festivals and co-production platforms and utilizes a global network of partners, seeking opportunities for creative exchange between Czech filmmakers and their international counterparts.

The Czech Film Commission promotes the country with its film infrastructure as one of the world's top destinations for audiovisual production. As a comprehensive resource for filming in the Czech Republic, the commission provides incoming filmmakers with consultation, guidance, and contacts.

Have a look what we can do for you.

Helena Bezděk Fraňková
CEO of the Czech Film Fund

Czech Film Fund Budget and funding schemes

Total annual budget EUR 47 million (CZK 1.2 billion)

Production incentives
EUR 31.3 million (CZK 800 million)

Selective support
EUR 14.5 million (CZK 370 million)

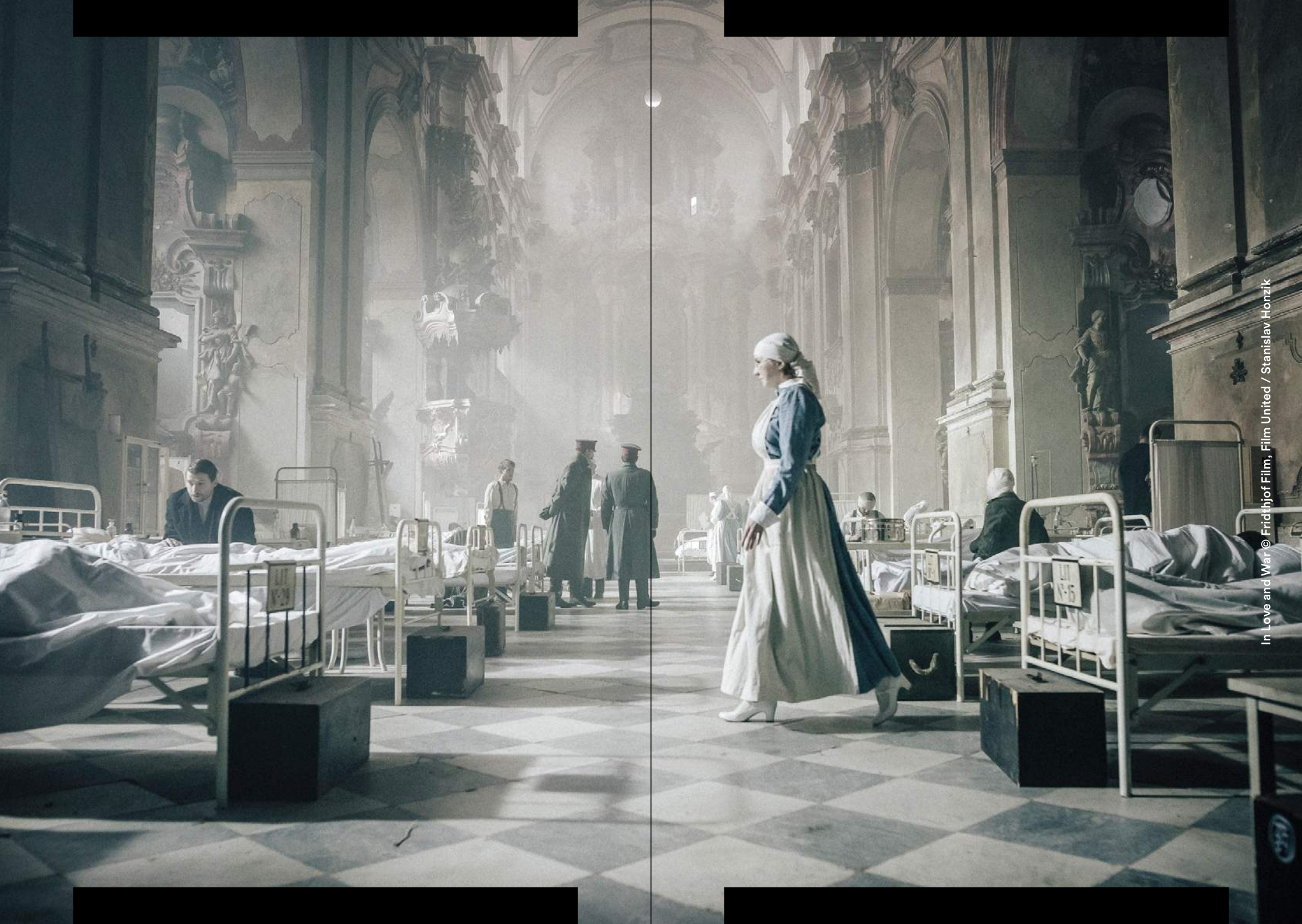
Selective support

Funding scheme	CZK (1000s)	EUR (1000s)
Development	38 000	1 490
Feature films	18 000	706
Animated films	9 000	353
Documentaries	8 000	314
First draft (feature/animated films)	3 000	118
Production	248 000	9 725
Fiction films	129 000	5 059
Animated films	40 000	1 569
Documentaries	24 000	941
Minority co-productions	40 000	1 569
First features	10 000	392
Shorts	3 000	118
Experimental Films	2 000	78
Distribution	15 000	588
Individual films	12 000	471
Distribution projects	3 000	118
Promotion	20 000	784
Film Festivals	25 000	980
Other schemes (technological development, film studies publications, education and training, research)	24 000	941

Exchange rate of CZK to EUR as of April 2018: 25.5







**minority
co-productions**

**minority
co-productions**

co-productions

minority

**minority
co-productions**

Czech minority co-productions

Annual budget: EUR 1.6 million (CZK 40 million)

Type of support: Selective scheme

Two application deadlines per year

What we support

- Theatrical fiction, animated and documentary films
- Features and shorts
- Films at least partially produced in the Czech Republic using Czech goods and services
- Films involving a Czech producer as a supplier of Czech creative elements or as a minority co-producer (contributing the required minority funds)
- Official co-production on the basis of a bilateral agreement (Canada, Israel) or the European Convention on Cinematographic Co-Production

Criteria

- Overall artistic quality of the film and its international appeal
- Czech artistic and technical participation
- Use of Czech elements, locations and settings
- Czech spending
- Existing or potential long-term cooperation between the producers
- Cinema distribution or broadcasting in the Czech Republic

Conditions of support

- 50% of the grant must be spent on Czech services, cast and crew
- The Czech share must amount to at least 10% of production costs, including a possible Czech share from Eurimages
- The total amount of public funding for the entire project may not exceed 60% of the total budget
- Maximum in-kind investment of the Czech co-producer is 20%
- All funding is non-recoupable
- Payment in 2 instalments: 60% after having secured a substantial part of the financing, 40% after completion of shooting

How to apply

- Two calls per year, announced in May and October
- Application deadline 30 days from call announcement
- Funding results 3 months after application deadline

Contact

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**production
incentives**

**production
incentives**

incentives

production

**production
incentives**

Production incentives

Annual budget: EUR 31.4 million (CZK 800 million)

Type of incentive: Cash rebate

No application deadline

What we support

- Fiction, animated and documentary films (>70 minutes)
- Fictional, scripted TV content – one-offs (>70 minutes) and TV series (>30 minutes per episode)
- Animated TV series (>5 minutes per episode)
- Pre-production, production and post-production

How much you get

- 20% cash rebate on eligible costs in the Czech Republic
- Up to 10% on international cast and crew (calculated as a 66% rebate on withholding tax paid in the Czech Republic)
- Eligible expenditures capped at 80% of the total budget; otherwise, no cap on per-project rebate

How to qualify

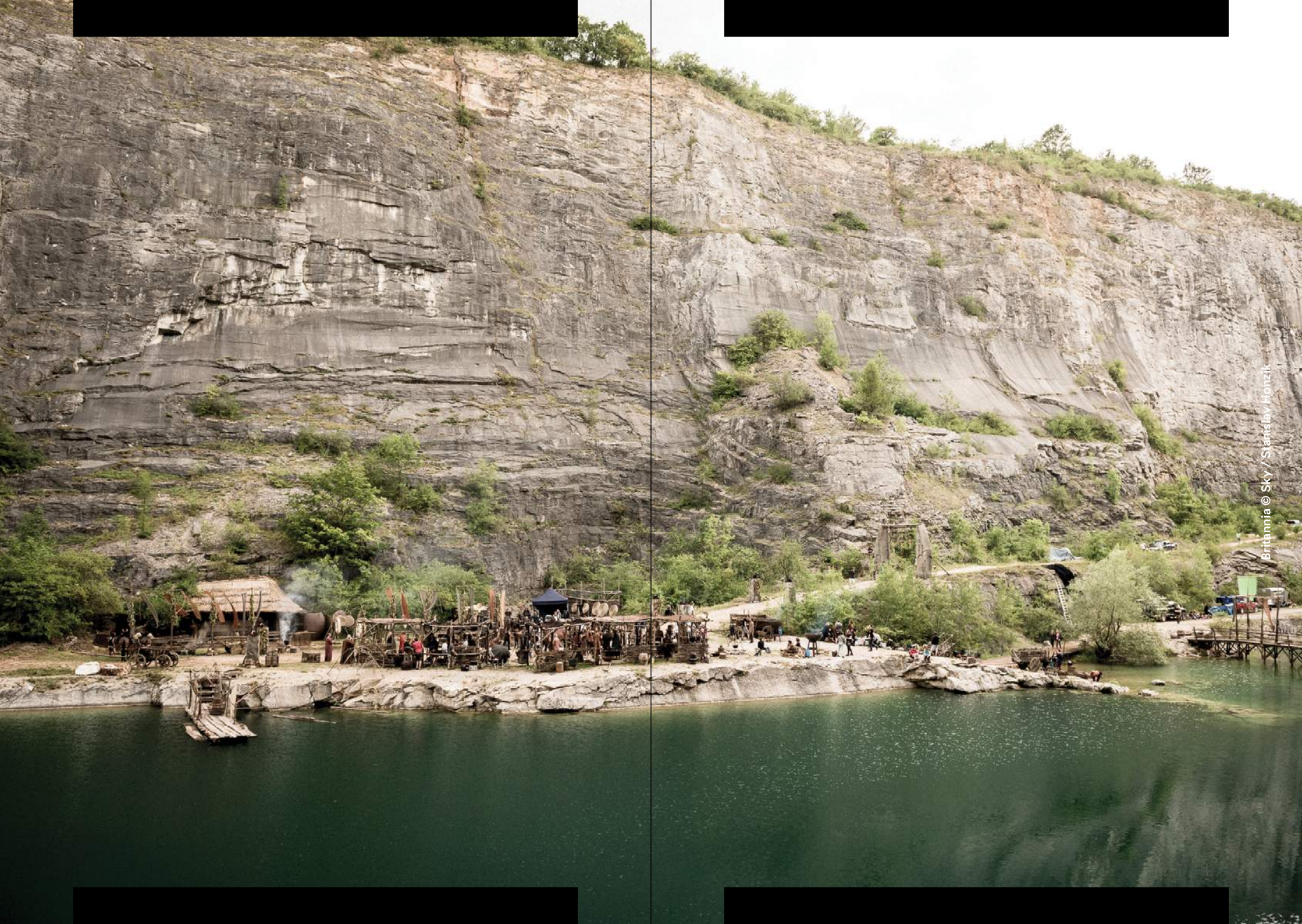
- Pass a cultural test (meet the European cultural and production criteria)
- Meet minimum eligible spend in the Czech Republic:
 - EUR 588,200 (CZK 15 million) for a fiction and animated feature
 - EUR 78,400 (CZK 2 million) for a documentary feature
 - EUR 313,700 (CZK 8 million) for an episode of a TV series
 - EUR 39,200 (CZK 1 million) for an episode of an animated series

How to apply

- Registration possible at any time of the year
- Allocation of rebates possible at any time of the year, although the time of application for allocation is important:
 - it must be submitted within 3 years from registration
 - within 4 months after the submission of application, at least 10 shooting days in the Czech Republic must have been completed (or within 9 months in case of a Eurimages project)
- A service agreement is sufficient

Contact

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- Pavlína Žipková
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www.filmcommission.cz







**regions
& regional
funding**

**& regional
funding**

funding

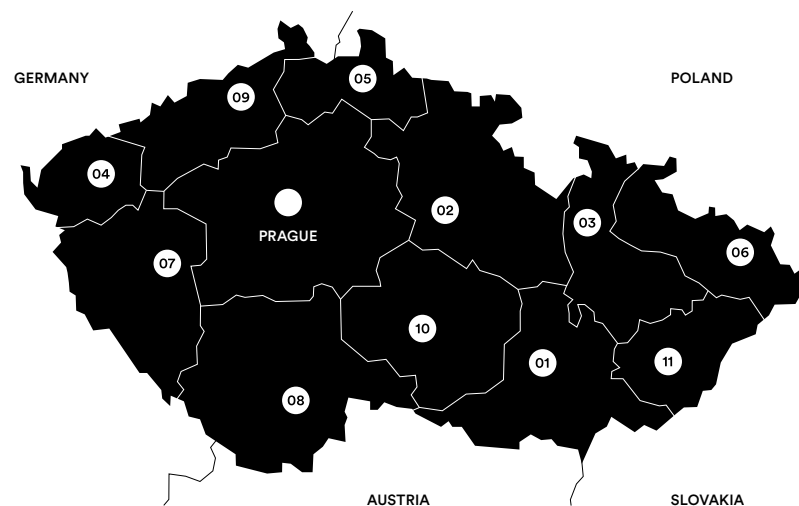
regions

**regions
& regional**

Regional Film Offices

What they provide

- Assistance in understanding the opportunities and conditions for filming in the region
- Communication with regional authorities and businesses
- Recommendations for locations and support for preliminary location scouting
- Contacts for local suppliers, support for hiring extras and actors for bit parts



Contacts

- 01 Brno Film Office
www.brnofilm.cz
- 02 East Bohemia Film Office
www.eastbohemiafilmoffice.cz
- 03 Jeseníky Film Office
www.jesenikyfilmoffice.cz
- 04 Karlovy Vary Region Film Office
www.filmkarlovyvary.com
- 05 Liberec Film Office
www.liberecfilmoffice.cz
- 06 North Moravia and Silesia Film Office
www.filmnorthmoravia.com
- 07 Pilsen Film Office
www.filmplzen.cz
- 08 South Bohemia Film Office
- 09 Ústí Region Film Office
www.fkuk.cz
- 10 Vysočina Film Office
www.filmvysocina.cz
- 11 Zlín Film Office
www.zlinfilmoffice.cz

Further information

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ludmila@filmcommission.cz
www.filmcommission.cz

Regional funding Prague

Prague Film Fund
www.praguefilmfund.eu

- 1st Call 2018
- Issued in January / deadline for submissions February 15, 2018
 - Budget EUR 588,200 (CZK 15 million)
 - Further 2018 calls TBA
- Eligible projects
- Fiction, documentary and animated films
 - Fiction, documentary and animated series or episodes of a series
- Criteria
- The city of Prague depicted as Prague
 - International distribution, whether in cinemas, via television broadcasting, rebroadcasting, or VOD
- Contact
- Prague Film Fund
Kateřina Vojkůvková
info@praguefilmfund.eu

Zlín

Zlín Region Funding Program for Support
of Audiovisual Productions
www.zlin-film.cz

- Call 2017/2018
- Deadline for applications January 31, 2018
 - Budget EUR 392,200 (CZK 10 million)
- Eligible projects
- Fiction, animated and documentary films intended for cinema distribution or television broadcasting (>70 min)
 - Fiction TV series or its episodes (>25 min per episode)
- Criteria
- Quality, significance and contribution of project
 - Project organization and financing
 - Regional effect and marketing potential
- Contact
- Zlín Film Office
Magdaléna Hladká
[magdalena@zlin-film.cz](mailto:magdalen@zlin-film.cz)

and

Film Fund of the City of Zlín
www.zlin-film.cz

- Call 2018
- Issued in January / deadline for applications April 25, 2018
 - Script development support only
 - Budget EUR 39,200 (CZK 1 million)
- Eligible projects
- Films and series
- Criteria
- Scripts set in past or present Zlín
- Contact
- Zlín Film Office
Magdaléna Hladká
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South Moravia

South-Moravian Film Fund

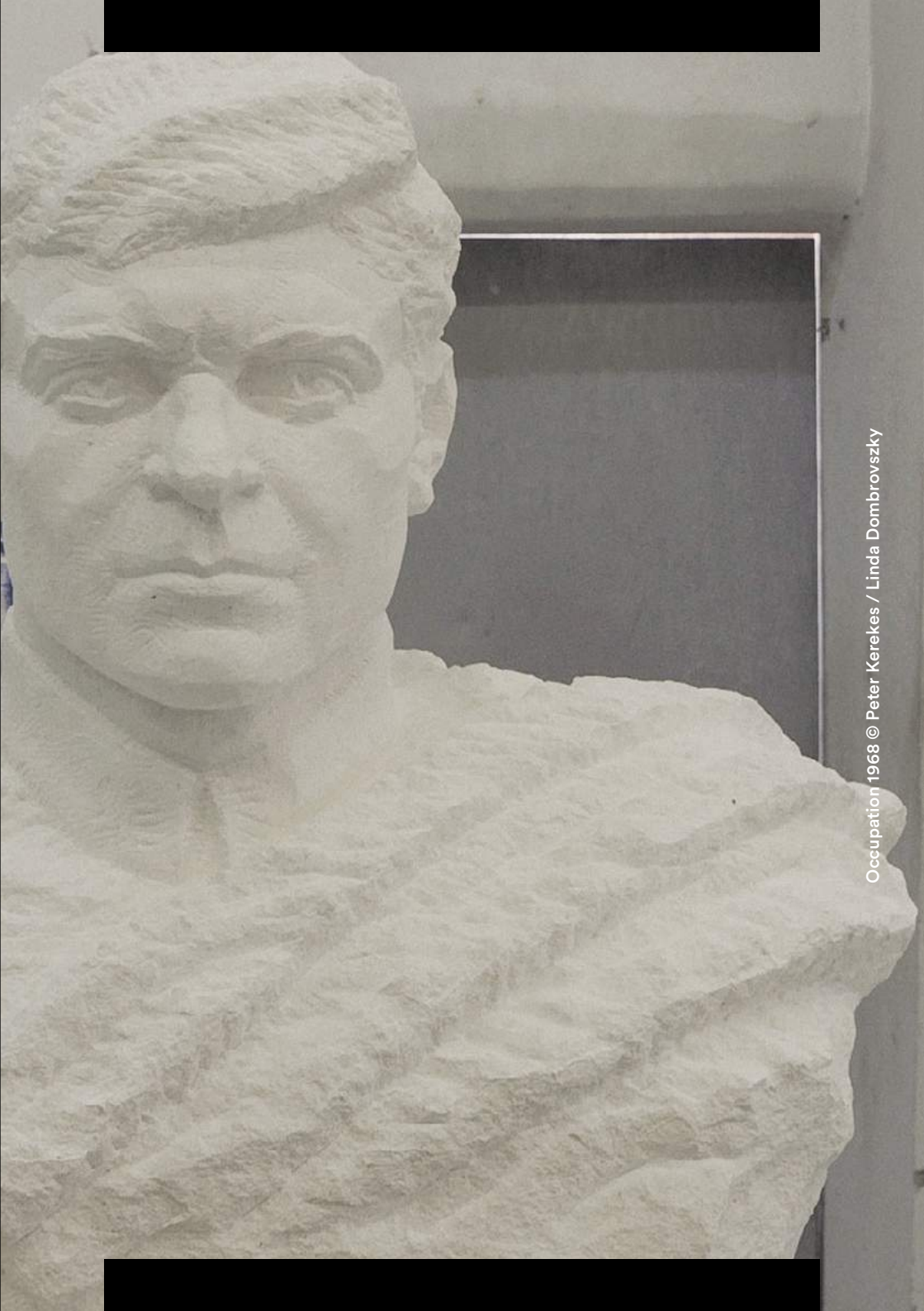
- Call 2018**
- 30 April to 31 May
 - Budget EUR 392,200 per year (CZK 10 million)
- Eligible projects**
- Fiction, animated and documentary films, series, and online formats
 - 100% of the grant must be spent in the region
- Criteria**
- Amount of production expenditure in the region
 - Promotional and marketing potential for the city of Brno and South-Moravian region
 - Level of national/international distribution
 - Involvement of local audiovisual professionals, use of local services
- Contact**
- Brno Film Office
Ivana Košuličová
kosulicova@ticbrno.cz

Olomouc

Support for Audiovisual Production
in Tourist Regions of Jeseníky and Central Moravia

- Call 2018**
- Deadline for applications February 28, 2018
 - Budget EUR 23,500 (CZK 600,000)
- Eligible projects**
- Theatrical fiction and documentary films (>70 min)
 - Fiction TV films (>60 min)
 - Fiction TV series or episodes (>30 min per episode)
 - Documentary TV film (>40 min)
- Criteria**
- Size and scope of the shoot on location in the Olomouc Region
 - Potential for use in marketing the region for tourism
- Contact**
- Jeseníky Film Office
Lenka Dusová
lenka.dusova@jesenikytourism.cz







**supported
projects**

**supported
projects**

projects

supported

**supported
projects**

Minority co-productions Fiction & animation 1/2

ENGLISH TITLE	ORIGINAL TITLE	YEAR OF RELEASE	DIRECTOR	COUNTRIES OF ORIGIN	MAIN PRODUCTION COMPANY	CZ PRODUCTION COMPANY	CFF SUBSIDY (CZK)	CFF SUBSIDY (EUR)
IN LOVE AND WAR	I KRIG & KÆRLIGHED	2018	KASPER TORSTING	DK, CZ, DE	FRIDTHJOF FILM, NORDFILM	FILM UNITED	2 000 000	78 431
PARDON	ULASKAWIENIE	2018	JAN JAKUB KOLSKI	PL, CZ	WYTWÓRNIA DOŚWIADCZALNA	MIMESIS FILM	5 000 000	196 078
FUGUE	FUGA	2018	AGNIESZKA SMOCZYŃSKA	PL, CZ, SE	MD4	AXMAN PRODUCTION	2 600 000	101 961
BY A SHARP KNIFE	OSTRÝM NOŽOM	2018	TEODOR KUHN	SK, CZ	NUTPRODUKCIA	NUTPRODUKCE	1 800 000	70 588
I DO NOT CARE IF WE GO DOWN IN HISTORY AS BARBARIANS	ÎMI ESTE INDIFERENT DACĂ ÎN ISTORIE VOM INTRA CA BARBARI	2018	RADU JUDE	RO, CZ, FR, BG, DE	HI FILM PRODUCTIONS	ENDORFILM	4 000 000	156 863
PUNK NEVER ENDS!	PUNK JE HNED!	2018	JURAJ ŠLAUKA	SK, CZ	PUNKCHART FILMS	I/O POST	1 000 000	39 216
THE HUMMORIST	YUMORIST	2018	MIHAIL IDOV	RU, LV, CZ	METRAFILMS	SIRENA FILM	3 000 000	117 647
PARKING	APROPRIEREA	2018	TUDOR GIURGIU	RO, ES, CZ	LIBRA FILM	EVOLUTION FILMS	1 000 000	39 216
BILLE	BILLE	2018	INARA KOLMANE	LV, LT, CZ	FILM STUDIO DEVIŅI	MASTERFILM	2 500 000	98 039
MY GRANDPA IS AN ALIEN	MOJ DIDA JE PAO S MARSA	2018	DRAŽEN ŽARKOVIĆ, MARINA ANDREE ŠKOP	HR, BA, CZ, LU, NO, SK	STUDIO DIM	MASTERFILM	2 740 000	107 451
BACKSTAGE	BACKSTAGE	2018	ANDREA SEDLÁČKOVÁ	SK, CZ	ARINA FILM	BONTONFILM	1 600 000	61 538
THE CELLAR	PIVNICA	2018	IGOR VOLOSHIN	SK, RU, CZ	FURIA FILM	8HEADS PRODUCTIONS	2 700 000	103 846
HEADS AND TAILS	CAP SI PAJURA	2018	NICOLAE CONSTANTIN TÂNASE	RO, CZ	4 PROOF FILM	XOVA FILM	800 000	30 769
INTERPRETER	TLMOČNÍK	2018	MARTIN ŠULÍK	SK, CZ	TITANIK	IN FILM PRAHA	4 000 000	153 846
TOUCH ME NOT	NU MA ATINGE-MA	2018	ADINA PINTILIE	RO, DE, CZ, BG, FR	MANEKINO FILM	PINK	3 860 000	148 461
LITTLE HARBOUR	PIATA LOŔ	2017	IVETA GRÓFOVÁ	SK, CZ	HULAPA FILM	ENDORFILM	2 200 000	84 615
NINA	NINA	2017	JURAJ LEHOTSKÝ	SK, CZ	PUNKCHART FILMS	ENDORFILM	4 500 000	173 076
OUT	OUT	2017	GYÖRGY KRISTÓF	SK, HU, CZ	SENTIMENTALFILM	ENDORFILM	3 500 000	134 615
SPOOR	POKOT	2017	AGNIESZKA HOLLAND	PL, DE, CZ, SE, SK	STUDIO FILMOWE TOR	NUTPRODUKCE	3 000 000	115 384

Minority co-productions Fiction & animation 2/2

ENGLISH TITLE	ORIGINAL TITLE	YEAR OF RELEASE	DIRECTOR	COUNTRIES OF ORIGIN	MAIN PRODUCTION COMPANY	CZ PRODUCTION COMPANY	CFF SUBSIDY (CZK)	CFF SUBSIDY (EUR)
THE CONSTITUTION	USTAV REPUBLIKE HRVATSKE	2016	RAJKO GRLIĆ	HR, CZ, SI	INTERFILM	IN FILM PRAHA	2 500 000	96 153
THE CHRONICLES OF MELANIE	MELĀNIJAS HRONIKA	2016	VIESTUR KAIRISH	LV, CZ, FI	MISTRUS MEDIA	8HEADS PRODUCTIONS	2 300 000	88 461
THE DANCER	LA DANSEUSE	2016	STÉPHANIE DI GIUSTO	FR, BE, CZ	LES PRODUCTIONS DU TRÉSOR	SIRENA FILM	2 000 000	76 923
MINISTRY OF LOVE	MINISTARSTVO LJUBAVI	2016	PAVO MARINKOVIĆ	HR, CZ	TELEFILM	8HEADS PRODUCTIONS	2 000 000	76 923
PERSONAL SHOPPER	PERSONAL SHOPPER	2016	OLIVIER ASSAYAS	FR, DE, CZ	CG CINÉMA	SIRENA FILM	1 110 000	42 692
THE TEACHER	UČITELKA	2016	JAN HŘEBEK	SK, CZ	PUBRES	OFFSIDE MEN	3 000 000	115 384
SUPERBIA	SUPERBIA	2016	LUCA TÓTH	HU, CZ, SK	FAKT VISUAL LAB	MAUR FILM	540 000	20 769
TIME RODENT	TIME RODENT	2016	ONDŘEJ ŠVADLENA	FR, CZ	AUTOUR DE MINUIT	MAUR FILM	1 200 000	46 153
AFERIM!	AFERIM!	2015	RADU JUDE	RO, BG, CZ	HI FILM PRODUCTIONS	ENDORFILM	3 000 000	115 384
EVA NOVÁ	EVA NOVÁ	2015	MARKO ŠKOP	SK, CZ	ARTILERIA	SIRIUS FILMS	1 500 000	57 692
KOZA	KOZA	2015	IVAN OSTROCHOVSKÝ	SK, CZ	PUNKCHART FILMS	ENDORFILM	3 000 000	115 384
ŠÍŠKA DELUXE	ŠÍŠKA DELUXE	2015	JAN CVITKOVIČ	SI, CZ, MK	PERFO PRODUCTION	EVOLUTION FILMS	1 000 000	38 461
THE RED SPIDER	CZERWONY PAJĄK	2015	MARCIN KOSZALKA	PL, CZ, SK	MD4	FOG'N'DESIRE FILMS	1 500 000	57 692
THE SHAMER'S DAUGHTER	SKAMMERENS DATTER	2015	KENNETH KAINZ	DK, NO, CZ, IS, SE	NEPENTHE FILM	SIRENA FILM	1 100 000	42 307
A VERY ORDINARY CITIZEN	YEK SHAHRVAND-E KAMELAN MAAMOULI	2015	MAJID BARZEGAR	IR, CZ	ARMAND PRODUCTION	I/O POST	800 000	30 769
ZERO	ZERO	2015	GYULA NEMES	HU, CZ, DE	PLAYTIME	ENDORFILM	5 000 000	192 307
CORN ISLAND	SIMINDIS KUNDZULI	2014	GEORGE OVASHVILI	GE, DE, FR, CZ, KZ	ALMANDRY FILMS	AXMAN PRODUCTION	3 500 000	134 615
HONEY NIGHT	MEDENA NOK	2014	IVO TRAJKOV	MK, CZ, SI	KAVAL FILM	I/O POST	1 000 000	38 461
SCHMITKE	SCHMITKE	2014	ŠTĚPÁN ALTRICHTER	DE, CZ	CREDO: FILM	PRODUKCE RADIM PROCHÁZKA	4 700 000	180 769

Minority co-productions Documentaries

ENGLISH TITLE	ORIGINAL TITLE	YEAR OF RELEASE	DIRECTOR	COUNTRIES OF ORIGIN	MAIN PRODUCTION COMPANY	CZ PRODUCTION COMPANY	CFF SUBSIDY (CZK)	CFF SUBSIDY (EUR)
PEOPLE FROM NOWHERE	CILVĒKI NO NEKURIENES	2018	JAAK KILMI, GINTS GRUBE	LV, CZ, EE, DE	MISTRUS MEDIA	8HEADS PRODUCTIONS	1 000 000	39 216
OCCUPATION 1968	OKUPÁCIA 1968	2018	EVDOKIA MOSKVIINA, STEFAN KOMANDAREV, LINDA DOMBROVSZKY, PIOTR STASIK, MARIE ELISA SCHEIDT	SK, CZ	KEREKES FILM	HYPERMARKET FILM	1 500 000	58 824
THE GOOD DEATH	DOBŘÁ SMŘT	2018	TOMÁŠ KRUPA	SK, AT, CZ	HAILSTONE	MASTERFILM	600 000	23 529
PUTIN'S WITNESSES	SVIDETELI PUTINA	2018	VITALY MANSKY	LV, CH, CZ	VERTOV	HYPERMARKET FILM	1 000 000	39 216
D IS FOR DIVISION	MURIS	2018	DAVIS SIMANIS	LV, CZ	EGO MEDIA	PRODUKCE RADIM PROCHÁZKA	1 700 000	65 384
THE LUST FOR POWER	MEČIAR	2017	TEREZA NVOTOVÁ	SK, CZ	PUBRES	NEGATIV	900 000	34 615
5 OCTOBER	5 OCTOBER	2016	MARTIN KOLLAR	SK, CZ	PUNKCHART FILMS	ENDORFILM	950 000	36 538
DIFFICULT CHOICE	ŤAŽKÁ VOLBA	2016	ZUZANA PIUSI	SK, CZ	PUNKCHART FILMS	D1FILM	400 000	15 384
HOME IS HERE	HOME IS HERE	2016	TEREZA KOTYK	AT, CZ	KRANZELBINDER GABRIELE PRODUCTION	AXMAN PRODUCTION	1 400 000	53 846
OKHWAN'S MISSION IMPOSSIBLE	OKHWAN NA CESTE ZA SLOBODOU	2016	MAREK MACKOVIČ	SK, CZ, UK	FILMPARK PRODUCTION	FILM & SOCIOLOGIE	300 000	11 538
COLORS OF SAND	FARBY PIESKU	2015	LADISLAV KABOŠ	SK, CZ	MEDIA FILM	KABOS FILM & MEDIA	300 000	11 538
CINEMA, MON AMOUR	CINEMA, MON AMOUR	2015	ALEXANDRU BELC	RO, CZ	LIBRA FILM	PINK	400 000	15 384
KOUDELKA SHOOTING HOLY LAND	KOUDELKA SHOOTING HOLY LAND	2015	GILAD BARAM	DE, CZ	NOWHERE FILMS	PRODUKCE RADIM PROCHÁZKA	700 000	26 923
UNDER THE SUN	V LUČACH SOLNCA	2015	VITALY MANSKY	RU, CZ, DE	VERTOV STUDIO	HYPERMARKET FILM	1 000 000	38 461

Production incentives

Films 1/2

ENGLISH TITLE	ORIGINAL TITLE	YEAR OF FILMING	COUNTRY	PRODUCTION COMPANY	CZ PRODUCTION COMPANY	CZ FILM. DAYS	ALLOCATED REBATE (CZK)	ALLOCATED REBATE (EUR)
AMUNDSEN	AMUNDSEN	2018	NO, SE, CZ	MOTION BLUR, SF STUDIOS	FILM KOLEKTIV	25	12 000 000	470 588
IN LOVE AND WAR	I KRIG & KÆRLIGHED	2018	DK, DE, CZ	FRIDTHJOF FILM, NORDFILM	FILM UNITED	7	6 357 467	249 312
EDMOND	EDMOND	2018	FR, BE	EZRA, LEGENDE, GAUMONT, NEXUS	SIRENA FILM	40	20 846 654	817 516
THE QUAKE	SKJELVET	2017	NO	FANTEFILM	SIRENA FILM	21	11 298 140	443 064
THE SHAMER'S DAUGHTER II: THE SERPENT GIFT	SKAMMERENS DATTER II: SLANGENS GAVE	2017	DK	NEPENTHE FILM, STORM FILMS, NORDISK FILM DISTRIBUTION	SIRENA FILM	27	12 310 975	482 783
MORTAL	MORTAL	2017	NO	NORDISK FILM	FILM KOLEKTIV	8	3 269 967	128 234
—	TOUT LE MONDE DEBOUT	2017	FR	GAUMONT	OKKO PRODUCTION	8	3 453 121	135 417
OPHELIA	OPHELIA	2017	US	COVERT MEDIA, BOBKER / KRUGER FILMS, FORTHCOMING FILMS	STILLKING FEATURES	40	38 987 415	1 528 918
BACKSTAGE	BACKSTAGE	2017	SK	ARINA FILM PRODUCTION	BONTONFILM	15	3 993 761	156 618
THE INTERPRETER	TLMOČNÍK	2017	SK	TITANIC	IN FILM PRAHA	36	4 517 094	177 141
AS LONG AS I LIVE	SÅ LÆNGE JEG LEVER	2017	DK	MISO FILM K	SIRENA FILM	16	6 179 236	242 323
THE DEATH AND LIFE OF JOHN F. DONOVAN	THE DEATH AND LIFE OF JOHN F. DONOVAN	2017	CA	LYLA FILMS, SONS OF MANUAL, WARP FILMS	FILM UNITED	7	6 551 630	256 927
THE CATCHER WAS A SPY	THE CATCHER WAS A SPY	2017	US	PALMSTAR MEDIA, ANIMUS FILMS, SERENA FILMS, WINDY HILL PICTURES	CZECH ANGLO PRODUCTIONS	30	37 424 058	1 467 610
—	WERK OHNE AUTOR	2017	DE	WIEDEMANN & BERG FILM	WILMA FILM	7	3 065 464	120 214
THE AFTERMATH	THE AFTERMATH	2017	US	FOX SEARCHLIGHT PICTURES, SCOTT FREE PRODUCTIONS	SIRENA FILM	20	17 036 597	668 102
BORG MCENROE	BORG	2016	SE	SF FILM PRODUCTION, TRE VÄNNER PRODUKTION AB	SIRENA FILM	20	10 973 936	430 350
—	JAB HARRY MET SEJAL	2016	IN	RED CHILLIES ENTERTAINMENT	PUNK FILM	16	8 570 947	336 116
THE ADVENTURERS	THE ADVENTURERS	2016	CN, HK	MANNIX PICTURES, GRAVITY PICTURES, INFINITUS ENTERTAINMENT	MILK AND HONEY PICTURES	63	56 226 731	2 204 970

Production incentives

Films 2/2

ENGLISH TITLE	ORIGINAL TITLE	YEAR OF FILMING	COUNTRY	PRODUCTION COMPANY	CZ PRODUCTION COMPANY	CZ FILM. DAYS	ALLOCATED REBATE (CZK)	ALLOCATED REBATE (EUR)
COOK UP THE STORM	JUE ZHAN SHI SHEN	2016	HK, CN	EMPEROR FILM AND ENTERTAINMENT, BEIJING ASIAN UNION CULTURE & MEDIA INVESTMENT, HEHE PICTURES, BEIJING STARLIT MOVIE AND TV CULTURE, WANDA PICTURES, BLACK ANT FILM, STELLAR MEGA FILMS, EMPEROR ENTERTAINMENT	MILK AND HONEY PICTURES	12	3 994 739	156 656
THE ASH LAD: IN THE HALL OF THE MOUNTAIN KING	ASKELODDEN – I DOVREGUBBENS HALL	2016	NO	MAIPO FILM, SUBOTICA ENTERTAINMENT	SIRENA FILM	39	12 177 631	477 554
INTERLUDE IN PRAGUE	INTERLUDE IN PRAGUE	2016	GB	STILLKING FILMS, HEAD GEAR FILMS, CARNABY INTERNATIONAL	STILLKING FILMS	30	18 812 681	737 752
THE MAN	MESTEREN	2015–2016	DK	HUMMEL & NIMBUS, NIMBUS FILM PRODUCTIONS	SIRENA FILM	19	5 140 000	201 569

Production incentives

Television 1/2

TITLE	TYPE OF PROJECT	YEAR OF FILMING	COUNTRY	PRODUCTION COMPANY, BROADCASTER	CZ PRODUCTION COMPANY	CZ FILM. DAYS	ALLOCATED REBATE (CZK)	ALLOCATED REBATE (EUR)
WHISKEY CAVALIER	SERIES/PILOT	2018	US	WARNER BROS. TELEVISION, ABC	STILLKING FEATURES	18	26 194 199	1 027 223
UN COUP DE FOUDRE SUR UN AIR DE NOËL	FILM	2018	FR	BIG BAND STORY, TF1	OKKO PRODUCTION	19	5 161 319	202 405
ZASADA PRZYJEMNOŚCI	MINISERIES	2018	PL, UA, CZ	ITI NEOVISION, APPLE FILM PRODUCTION, CZECH TELEVISION, SMG MOVIE LIMITED	MOLOKO FILM	42	8 490 076	332 944
CARNIVAL ROW	SERIES	2017-2018	US	LEGENDARY TELEVISION, AMAZON STUDIOS	STILLKING FEATURES	108	261 282 439	10 246 370
DAS BOOT	SERIES	2017-2018	DE	BAVARIA FICTION, SKY	STILLKING FEATURES	104	61 050 240	2 394 127
CHARITÉ, SEASON II	SERIES	2017-2018	DE	UFA FICTION, ARD/MDR	MIA FILM	60	20 304 081	796 238
HELEN DORN – PRAGER BOTSCHAFT	FILM	2017	DE	NETWORK MOVIE FILM- UND FERNSEHPRODUKTION, ZDF	WILMA FILM	14	3 841 441	150 645
DER PRAG-KRIMI 1 & 2	FILM	2017	DE	SCHIWAGO FILM, ARD	SCHIWAGO FILM PRAHA	43	8 291 480	325 156
DER DEUTSCHE PROPHET – DIE LETZTE REISE DES KARL MARX	DOCU DRAMA	2017	DE	GRUPPE 5 FILMPRODUKTION, ZDF	MIA FILM	10	2 035 423	79 821
WALPURGISNACHT	MINISERIES	2017	DE	WIEDEMANN & BERG TELEVISION, ZDF	WILMA FILM	45	13 436 378	526 917
THE ROMANOFFS	SERIES	2017	US	AMAZON STUDIOS	STILLKING FILMS	16	12 450 279	488 246
DIE DIPLOMATIN – JAGD DURCH PRAG	FILM	2017	DE	UFA FICTION, ARD	MIA FILM	22	3 973 641	155 829
12 MONKEYS, SEASON IV	SERIES	2017	US	ATLAS ENTERTAINMENT, SYFY	STILLKING FILMS	17	15 795 722	619 440
DER GROSSE RUDOLPH	FILM	2017	DE	PRODUCERS AT WORK, ARD/BR/WDR/ORF	WILMA FILM	21	7 626 249	299 069
BRECHT – EINE VORSTELLUNG	MINISERIES	2017	DE	BAVARIA FICTION, WDR/SWR/BR/ARTE	MIA FILM	43	17 998 586	705 827
DER ZURICH-KRIMI 3 & 4	FILMS	2017	DE	GRAF FILM, ARD	MIA FILM	34	7 739 337	303 503
RÜBEZAHLS SCHATZ	FILM	2017	DE	PROVOBIS, ZDF	MIA FILM	21	5 205 380	204 133
COUP DE FOUDRE À NOËL	FILM	2017	FR	BIG BAND STORY, TF1	OKKO PRODUCTION	11	4 520 903	177 290
DAS LUTHER-TRIBUNAL – ZEHN TAGE IN WORMS	DOCU DRAMA	2017	DE	NFP, ZDF	MIA FILM	17	3 033 814	118 973

Production incentives

Television 2/2

TITLE	TYPE OF PROJECT	YEAR OF FILMING	COUNTRY	PRODUCTION COMPANY, BROADCASTER	CZ PRODUCTION COMPANY	CZ FILM. DAYS	ALLOCATED REBATE (CZK)	ALLOCATED REBATE (EUR)
12 MONKEYS, SEASON III	SERIES	2017	US	ATLAS ENTERTAINMENT, SYFY	STILLKING FILMS	15	12 427 758	487 363
TANNBACH – SCHICKSAL EINES DORFES II	MINISERIES	2016–2017	DE	WIEDEMANN & BERG TELEVISION, ZDF	WILMA FILM	75	24 316 752	953 598
GENIUS, SEASON I	SERIES	2016–2017	US	FOX 21 TELEVISION STUDIOS, IMAGINE TELEVISION, NATIONAL GEOGRAPHIC CHANNEL	STILLKING FEATURES	94	127 022 601	4 981 278
ZWISCHEN HIMMEL UND HÖLLE	MINISERIES	2016	DE	UFA FICTION, ZDF	MIA FILM	50	20 714 761	812 344
DIE KETZERBRAUT	FILM	2016	DE	TV60 FILMPRODUKTION, AICHHOLZER FILMPRODUKTION, ORF/SAT.1	WILMA FILM	25	9 584 557	375 865
PATRIOT, SEASON I	SERIES	2016	US	AMAZON STUDIOS, PICROW, REUNION PICTURES	MILK AND HONEY PICTURES	14	10 438 788	409 364
DIE FREIBADCLIQUE	FILM	2016	DE	ZIEGLERFILM BADEN-BADEN, ARD/MDR/NDR/SR/SWR	MIA FILM	15	7 056 840	276 739
BRITANNIA	SERIES	2016	GB, US	AMAZON STUDIOS, NEAL STREET PRODUCTIONS, SKY, VERTIGO FILMS	FILM UNITED	126	141 213 233	5 537 774
DIE GLASBLÄSERIN	FILM	2016	DE	BAVARIA FICTION, ZDF	WILMA FILM	27	8 276 734	324 578
KNIGHTFALL, SEASON I	SERIES	2016	US	A+E STUDIOS, MIDNIGHT RADIO, THE COMBINE, HISTORY CHANNEL	STILLKING FILMS	105	176 789 625	6 932 926
ZUCKERSAND	FILM	2016	DE	CLAUSSEN+PUTZ FILMPRODUKTION, ARD/BR/MDR	WILMA FILM	29	6 320 431	247 860
DAS VERSCHWINDEN	SERIES	2016	DE	23/5 PRODUCTION, ARD/BR/SWR	MIA FILM	22	7 432 889	291 486
ICH WERDE NICHT SCHWEIGEN	FILM	2016	DE	NORDFILM, ZDF	MIA FILM	24	6 150 489	241 196
SPARK	SERIES/PILOT	2016	US	ABC STUDIOS, ABC	STILLKING FILMS	11	21 397 002	839 098
LANDGERICHT – GESCHICHTE EINER FAMILIE	MINISERIES	2016	DE	UFA FICTION, ZDF	MIA FILM	29	11 790 167	462 359
ALLMEN UND... 1 & 2	FILM	2015–2016	DE	UFA FICTION, ARD	MIA FILM	30	7 517 002	294 784
CHARITÉ, SEASON I	SERIES	2015–2016	DE	UFA FICTION, ARD/MDR	MIA FILM	62	18 241 009	715 334



Notes

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